

ギター・ソナタ 第2番 イ短調 op.4

第1楽章

乙川 利夫

Allegro ♩ = 96

The score is written in 2/4 time and consists of seven staves of music. It includes various guitar techniques such as triplets, slurs, and specific fingering. Chord diagrams for C.7, C.5, C.2, and C.1 are provided. The piece is marked 'Allegro' with a tempo of 96 beats per minute.

Staff 1: Measures 1-4. Chords: C.7, C.7, C.5.

Staff 2: Measures 5-8. Chords: C.2, C.2.

Staff 3: Measures 9-14. Chords: C.2, C.2.

Staff 4: Measures 15-24. Chords: C.2, C.2.

Staff 5: Measures 25-31. Chords: C.1, C.1.

Staff 6: Measures 32-35. Chords: C.1, C.1, C.2.

39 C.3 C.1

1 2 1 3 1 2 3 1 0 3 0 2 3 1 2 1

45

0 3 1 2 2 3 4 3 0 1 0 4 1 0 2 2

50 C.1 C.1

0 3 2 3 1 4 1 4 1 3 1 2#

55 C.3

3 1 0 1 2 3 0 1 4 3 2 1

60 C.3

0 0 4 1 1 3 4 1 1 0 3 3

65 C.1 C.3

4 3 1 1 4 2 1 0 3 4 3 4

70 C.1

3 1 0 1 4 3 3 1 0 1 4 2 0 1 7 2 6

75 C.2

4 2 1 4 2 1 4 3 2 4 4 1 4 3 3 3 1 1 0 4

80

C.10

85

C.2 C.5 C.3

90

C.5

95

C.3 C.1 C.2 C.9

100

C.9

105

C.9 C.7 C.5 C.3

111

C.2 C.3 C.2

116 C.4 C.5 C.7 C.10

121 C.9 C.7

127 C.7 C.5 C.2 010

132 C.2 C.5 C.8

137 C.8 C.7

142 C.7

147 C.2

153

C.7 C.5

160

C.5

166

171

C.7

176

181

186

C.5 C.5

191

第2楽章

Tempo di Menuetto

C.1

7

C.1

13

C.3

19

25

C.1

31

37

43

Fine

49

C.1 C.3 C.6

53

C.6

57

C.3

61

C.3 C.1 C.1

65

C.1 C.2

69

73

C.1 — C.6 — C.8

77

C.8

81

85

89

93

第3樂章

Allegro ♩.=172

0 1 0 3 2 4 2 0 0 2 1 1 2 0 3 2 4 0 2 1 3 1 0 2 2 3 1 0 1 0

4 0 1 0 2 1 4 3 2 1 0 1 0 0 4 1 0 3 2 4 1 1 2 0 2 1 1 2 0 3 2 4 0 0 2

7 1 0 2 1 3 1 4 2 0 1 2 0 2 1 0 0 1 0 3 2 1 2 1 0 0 1 0 3 2 4 2 0

10 0 2 1 1 2 0 3 2 4 0 2 1 3 1 0 2 2 1 3 0 1 0 2 1 4 3 2 1 0 1 0

13 0 4 1 1 1 4 1 1 3 0 4 3 1 3 4 2 3 4 1 3 4 2 4 1 1 3 4 1 1 4 2 1 1 2 1 4

16 1 0 3 2 4 0 1 0 3 2 4 0 1 0 3 2 4 0 1 0 3 2 4 0 1 0 3 2 4 0 1 0 3 2 4 0 1 0

20 C.3

24 C.2

28 C.4 C.5

32

35

38

41

44

47

52

56

60

64

69

73

77

80

83

86

89

92

95

98 0 2 3 1 2 0 4 2 3 0 2 3 3 1 0 2 3 4 2 1 0 0 3 0 2 1 4 3 1 1 0 2 0 C.2

101 0 3 2 1 3 2 4 0 2 1 1 1 4 1 3 4 1 1 4 1 1 3 C.2 C.2 C.1 C.4

104 ♩.=132 1 1 1 1 1 1 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 C.5

108 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 4 0 4 0 4 0 4 0 C.5

111 1 4 1 4 1 4 1 4 1 4 1 4 1 4 C.5

114 0 2 4 3 2 1 0 1 0 2 4 3 2 1 0 1 0 2 4 3 2 1 0 1 C.1 C.7

117 4 1 1 0 1 3 0 2 4 1 1 4 0 1 4 1 1 0 4 0 2 3 1 1 1 4 1 1 1 4 3 1 C.7 C.9

119 4 1 1 0 1 3 4 1 1 0 1 3 4 1 1 0 1 3 C.2 C.9 C.5