

シャコンヌ Op.30

乙川 利夫

The musical score is presented in six systems, each corresponding to a measure number: 1, 5, 9, 13, 17, and 21. The notation includes treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The score is annotated with guitar-specific instructions: fret numbers (e.g., 4, 3, 2, 1, 0), chord names (C.2, C.5, C.7), and articulation marks such as slurs and accents. The piece concludes with a final cadence in the sixth system, marked with a double bar line and repeat signs.

25

29

33

36

39

42

46

50

54

57

60

63

67

71

75

C.5

78

C.2

C.2

81

C.2

C.7

84

C.7

87

C.3

89

91

93 C.7 C.4

95

97

99 C.2 C.7

101

106 C.7 tr

110 C.5 C.2 C.7 tr

115 C.3 C.2 C.2