

Fantaisie sur les thèmes favoris de l'opéra Norma de V. Bellini
pour la guitare...Oeuv. 23

F. A. Bodstein

ADAGIO
con
espressione.

4

8

12

16

19

22

f

dolce.

IX-

pp

ff

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25 *pp* *cresc.* VI ----- V

28 *f* *ff* *p*

31 *f*

MODERATO. 35 *f*

39

43 *dolce.* *f* *dolce.*

47 *f*

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51 *piu Presto*

55

58 *ff* *p*

61

64 *dolce.*

67 *rallent.*

70 *dolce.* *ff*

73

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff (measures 51-54) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it. The tempo marking *piu Presto* is placed above the staff. The second staff (measures 55-57) continues the melodic and bass lines. The third staff (measures 58-60) shows a change in dynamics from *ff* to *p*. The fourth staff (measures 61-63) continues the piece. The fifth staff (measures 64-66) is marked *dolce.*. The sixth staff (measures 67-69) is marked *rallent.*. The seventh staff (measures 70-72) is marked *dolce.* and *ff*. The eighth staff (measures 73) features several triplet markings with '3' above them and ends with a double bar line and a sharp sign.

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LARGO
con
espressione.

76 *p*

80 *f* *dol.*

84

88

92 *p*

96 *ff* IV barr.

100

103 *p*

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107

ALLEGRO
moderate.

ff

115

119

123

127

130

134

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138

ANDANTE
con
espressione.

143

147

150

154

158

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Musical score for guitar, measures 161-177. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro maestoso'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 161 starts with a 40-measure rest. Measure 164 has a 3-measure rest. Measure 167 has a 40-measure rest. Measure 170 has a 40-measure rest. Measure 174 has a 10-measure rest. Measure 177 has a 7-measure rest. The score includes various guitar techniques such as barre (IV barr.), triplets, and slurs.

Allegro maestoso.

CODA.

Musical score for guitar, CODA section, measures 181-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro maestoso'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 181 starts with a 7-measure rest. The score includes various guitar techniques such as barre, triplets, and slurs.

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185 dolce.

189 *ff* *p* *f* *p* *f*

192

196

199

203

FINE.

Detailed description: This is a musical score for guitar, consisting of six systems of music. Each system has a treble clef and a key signature of two sharps (D major). The first system (measures 185-188) features a melody in the upper register with a 'dolce.' marking. The second system (measures 189-191) includes dynamic markings of *ff*, *p*, *f*, *p*, and *f*, with a focus on chordal textures. The third system (measures 192-195) continues with melodic and harmonic development. The fourth system (measures 196-198) shows further melodic lines. The fifth system (measures 199-202) concludes with a melodic phrase. The sixth system (measures 203) ends with a final chord and the word 'FINE.'.