

Fantaisie sur les thèmes favoris de l' opéra Norma de V. Bellini  
pour la guitare... Oeuv. 23

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edited by fuuchan

**ADAGIO** *con espressione.*

C.4 C.7 3

C.5 4

C.5

C.3

C.7

16 dolce.

19 C.5

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22

25 C.6 — C.5 —  
*cresc.*

28 f ff p

31 C.5 C.6

MODERATO. 35

39

43 *dolce.* f *dolce.*

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The sheet music consists of six staves of musical notation for guitar. The first five staves are grouped under section C.1, indicated by a bracket above them. Staff 47 starts with a treble clef, common time, and a key signature of one sharp. Staff 51 begins with a dynamic *f*. Staff 55 starts with a dynamic *ff*. Staff 58 starts with a dynamic *p*. The sixth staff, starting at measure 61, is grouped under section C.2, indicated by a bracket above it. Measure 64 includes the instruction *dolce.*. Measure 67 includes the instruction *rallent.*. The music features a variety of note heads (solid black, hollow black, and white), vertical stems, horizontal stems, and diagonal strokes. Measures 51 and 55 contain sixteenth-note patterns. Measures 61 through 67 show eighth-note patterns.

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The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first two staves begin at measure 70, with dynamic *ff* and tempo *dolce.*. Measure 73 starts with a dynamic *p*. Measures 76 and 80 are labeled **LARGO con espressione.** Measure 84 begins with a dynamic *f*. Measures 88 and 92 feature complex rhythmic patterns with triplets and sixteenth-note figures. Various performance markings are included, such as slurs, grace notes, and dynamic changes like *dol.*, *C.1*, *C.2*, *C.5*, and *C.7*.

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96

C.7

100

C.2

103

p

C.2

C.4

107

C.2

C.4

C.1

C.6

C.7

**ALLEGRO**  
*moderate.*

ff

C.5

115

C.4

C.7

C.9

119

C.6

C.2

C.6

C.2

C.7

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123

127

130

134 C.2 C.5 C.5

138 C.4 C.2 C.1

ANDANTE *con espressione.* C.2 C.1

143

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147

150

C.2 — C.1

154 dol.

158 un poco piu mosso C.5

161 40

164

C.7 C.5 C.4 C.2

This image shows six staves of musical notation for guitar, likely from a solo guitar score. The music is in common time and consists of six measures. Measure 147 starts with a bass note followed by sixteenth-note patterns. Measure 150 features eighth-note chords and sixteenth-note patterns. Measure 154 includes dynamic markings like *dol.* (dolcissimo) and measure 158 includes a tempo marking *un poco piu mosso*. Measures 161 and 164 show complex sixteenth-note patterns. The final staff (measures 167) includes performance instructions such as *C.7*, *C.5*, *C.4*, and *C.2*.

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**Allegro maestoso.**

**CODA.**

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