

Fantaisie sur les thèmes favoris de l'opéra Norma de V. Bellini
pour la guitare...Oeuv. 23

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ADAGIO
con
espressione.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of five staves of music. The tempo and mood are indicated as **ADAGIO** *con espressione.* The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *f*, *dolce.*, and *pp*. Chord diagrams for C.4, C.5, C.7, and C.3 are provided above the staff. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-3, the second staff measures 4-7, the third staff measures 8-11, the fourth staff measures 12-15, and the fifth staff measures 16-19. The score concludes with a *pp* marking.

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22

ff

25

pp *cresc.* C.6 C.5

28

f *ff* *p*

31

f C.5 *f*

35

MODERATO.

f

39

43

dolce. *f* *dolce.*

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47

C.1

f

51

C.1

3

ff **piu Presto**

55

58

ff *p*

61

C.2

ff

64

dolce.

67

rallent.

2

3

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70 *ff* *dolce.* C.2

73 C.2 C.2 C.7

LARGO
con
espressione. 76 *p*

80 C.5 C.2 *dol.*

84 C.1

88 C.5

92 C.2 *p*

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96 *ff* C.7

100 C.2

103 *p* C.2 C.4

107 C.2 C.4 C.1 C.6 C.7

ALLEGRO
moderate.

ff C.5

115 C.4 C.7

119 C.9 C.6 C.2

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123

127

130

134

138

ANDANTE
con
espressione.

143

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147

f

150

ff

154

C.2 C.1

p *dol.*

158

C.5

p *un poco piu mosso*

161

p

164

p

167

C.7 C.5 C.4 C.2

p

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170

C.4 C.7 C.6

174

C.5 C.2 C.3

177

Allegro maestoso.

CODA. 181

C.7 C.2

ff

185

C.2 C.1 C.2 C.1

dolce.

189

C.2 C.1 C.2 C.1

ff p f p

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192

196

199

203

C.7

FINE.